

Music development plan summary: Crowle Primary Academy

Overview

Detail	Information
Academic year that this summary covers	2024 – 2025
Date this summary was published	31 st July 2024
Date this summary will be reviewed	July 2025
Name of the school music lead	Georgina Nightingale
Name of school leadership team member with responsibility for music (if different)	
Name of local music hub	North Lincolnshire Doncaster
Name of other music education organisation(s) (if partnership in place)	Darts Doncaster Royal Opera House

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

Rationale: Music plays a vital role in child development, fostering creativity, emotional expression, and cognitive skills. A well-structured music curriculum in primary schools provides students with opportunities to explore various aspects of music, develop their musical abilities, and cultivate a lifelong appreciation for the arts.

'Music gives a soul to the universe, wings to the mind, flight to the imagination, and life to everything.' –Plato

Using [Sing Up Music](#) to support teaching and learning in Music, Crowle Primary Academy aims to provide children with a broad and progressive music curriculum. The scheme follows the [model music curriculum](#) (March 2021) and is structured to provide knowledge and skills development, and provides the opportunity for genuine music-

making in every lesson. The whole school, nursery to year 6, uses Sing Up Music to deliver the model music curriculum.

Our intent for Music is that it provides children with development opportunities to;

- perform, listen to, review and evaluate music across a range of historical periods, genres, styles and traditions, including the works of the great composers and musicians.
- learn to sing and to use their voices, to create and compose music on their own and with others, have the opportunity to learn a musical instrument, use technology appropriately and have the opportunity to progress to the next level of musical excellence.
- understand and explore how music is created, produced and communicated, including through the inter-related dimensions: pitch, duration, dynamics, tempo, timbre, texture, structure and appropriate musical notations.

Key components of our provision include:

- Music curriculum delivered through use of Sing Up Music, which is based on the model music curriculum.
- Rocksteady Music School delivering weekly lessons and regular performances.
- Weekly flute lessons (y2-5) provided by Doncaster Music Hub.
- 3 half terms of whole class clarinet lessons for years 4 and 5.
- Links with external music organisations (Doncaster Music Hub, North Lincolnshire Music Hub, DARTS, Royal Opera House, Hill House, Street Beat Academy, Jean Freedman Music Foundation).
- Weekly singing assemblies (KS1 and KS2 separate)
- Succession planning and CPD
- Trust Choir
- Trust Ensemble
- Christmas choir
- Young Voices
- Big Sing
- Sing Out
- Regular performance opportunities
- Church services
- Recorder lunchtime club and steel pan drum lunchtime club
- Musical theatre afterschool club

Classroom instrumental teaching

Rhythmic and tuned musical instruments are embedded in classroom teaching (MMC) throughout school. Classroom teachers provide inclusive and progressive instrumental teaching weekly as part of curriculum lessons. Two class sets of glockenspiels and recorders were purchased after a successful bid for charity music funding from the Jean Freedman Music Foundation. The Jean Freedman Music Foundation has also donated 5 steel drums to the academy. Sing Up Music Curriculum supports a creative

and active musical approach to lessons, connecting singing and playing, composing and improvising, listening and appraising. Every year group receives at least 1 hour of music education, through whole class and whole school music provision.

SEND

Music holds significant importance within our school community. We advocate for universal access to music education, believing that every child should have the chance to both sing and learn to play an instrument. Through whole-class instrumental teaching, we ensure fairness and inclusivity, addressing the needs of individuals from diverse backgrounds. Our commitment extends beyond the classroom, fostering opportunities for all students to engage in musical activities, enriching not only their school experience but also the wider community. Whether inside or outside the classroom, our approach encourages active involvement tailored to each child's level of knowledge, comprehension, and prior experience. We prioritise equality, providing all children, irrespective of race, gender, or ability, with equal opportunities to nurture their musical understanding and appreciation. Pupil premium spaces are allocated for Rocksteady Music School.

[Crowle Primary Academy SEND Information](#)

Crowle Primary Academy links with external music organisations include:

- [Darts](#)
- [Rocksteady Music School](#)
- [North Lincolnshire Music Service](#)
- [Doncaster Music Hub](#)
- [Royal Opera House](#)
- [Hill House](#)
- Street Beat Academy
- [Jean Freedman Music Foundation](#)

Part B: Co-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

Outside Instrumental Teaching and Bands:

- Rocksteady Music School
- Flute lessons provided by Doncaster Music Hub

- Whole class clarinet lessons (year 4 and 5) provided by Doncaster Music Hub

Lunch time small group lessons include:

- Recorder club
- Steel pan drum club

After-school clubs:

- Musical theatre club

Choirs:

- Year 5 Young Voices Choir
- Rose Learning Trust Choir
- Choirs are formed for various events throughout the year, including: Christmas performances, visits to the local care home, community coffee mornings, church performances

North Lincolnshire Music Hub [Ensembles:](#)

- Debut Strings (Beginner to Grade 1)
- String Orchestra (Grade 2 – 4)
- Woodwind and Brass Roots (Beginner to Grade 1)
- Concert Band (Grade 2 -4)
- Junior Taiko (Open to everyone)
- Youth Taiko (Open to everyone).
- Contemporary Band (Grade 4+)
- Mini Music Makers (Family Session – 0-5 years)

Lunch time clubs, choirs and whole class instrumental lessons are funded by school. Rocksteady, flute lessons and musical theatre are funded by parents. A number of pupil premium places are allocated for Rocksteady annually. Music Hub ensembles are funded by the music hub.

Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

Whole school singing assemblies

Whole school singing assemblies are delivered weekly for 20 minutes. These consist of:

- A video of a live performance as children enter the hall. These vary in style, genre, instrumentation and performers so that children are exposed to a broad range of music.

- Learning songs that promote a growth mind set and improves wellbeing.

Performance opportunities

Choirs perform regularly throughout the year both in and out of school: Greenacres Care Home, church services, coffee mornings, local events.

Children who are chosen for the trust choir and ensemble have regular performances.

All members of a Rocksteady band perform to the school and family every term.

Children who take part in recorder club, steel pan drum club and musical theatre club have a minimum of one performance opportunity per year.

Pupils take part in a range of performances throughout the year, such as plays and church services.

As well as this, all children perform at the school picnic in the summer, where each class perform a song and dance based on a whole school theme to the school and family and friends.

[North Lincolnshire Music Hub](#) run the Big Sing annually where EYFS and year 1 work with local musicians to learn songs that follow a particular theme.

Year 2 are taking part in a project alongside [DARTS](#), this project focuses on bringing creativity into the classroom with the help of an artist. The vision is that this will be disseminated across school over the next few years.

Year 3 take part in a programme run by the Royal Opera House where they take part in composing, singing, dancing and design technology activities that lead to a performance for the school and friends and family.

Year 4 take part annually in Sing Out with Doncaster Music Hub. Their final performance is at the Doncaster Dome.

Year 5 are a part of the [Young Voices](#) choir every year, where they learn a broad range of songs and actions, leading to a performance for a large audience at Sheffield Arena.

Year 6 write and perform their leavers play and assembly as a way of combining all of their knowledge and skills they have been taught throughout primary school. This is a lovely final performance for their peers, staff and loved ones.

In the future

This is about what the school is planning for subsequent years.

Curriculum Music:

As a result of staff and pupil feedback and monitoring, we are using a new model music scheme.

We would also like to develop the range of whole class instrumental teaching.

Co-curricular Music:

We would like to improve the range of instrument and vocal lessons we provide.

Liaise with music lead at local secondary school to ensure a continual progression from KS2 to KS3.

Musical Experiences:

We aim to develop the structure and progression of our singing assemblies.

Work with Doncaster Music Hub to establish more performance opportunities in the community.

Introduce a bi-annual Musicians' Concert to showcase to family and friends the variety of musical performances and genres that our children take part in.

Further information (optional)

The music development plan forms part of the overarching school developing excellence plan. The impact of the plan is monitored by the curriculum leader. This in turn is monitored by SLT and governors.

The trust quality assurance model ensures that leaders are held to account for the quality of the school curriculum and the progression of the SDP.

Our local music hub is [North Lincolnshire Music Hub](#).

We work closely with [Doncaster Music Hub](#).

The Department for Education publishes [a guide for parents and young people](#) on how they can get involved in music in and out of school, and where they can go to for support beyond the school.